

STAR
comics



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2
MAY

PLANET TERRY

FOOL WITH
VERMIN THE VILE,
VILL YOU..UH...
THAT IS,
WILL YOU?



STAR!
THE NEW
WORLD IN THE
MARVEL
UNIVERSE!

TRODDING THE
TERRIBLE TRAIL TO..
PRINCESS (SHUDDER) UGLY!

PLANET TERRY

IN THE
SAGA OF
PRINCESS
UGLY

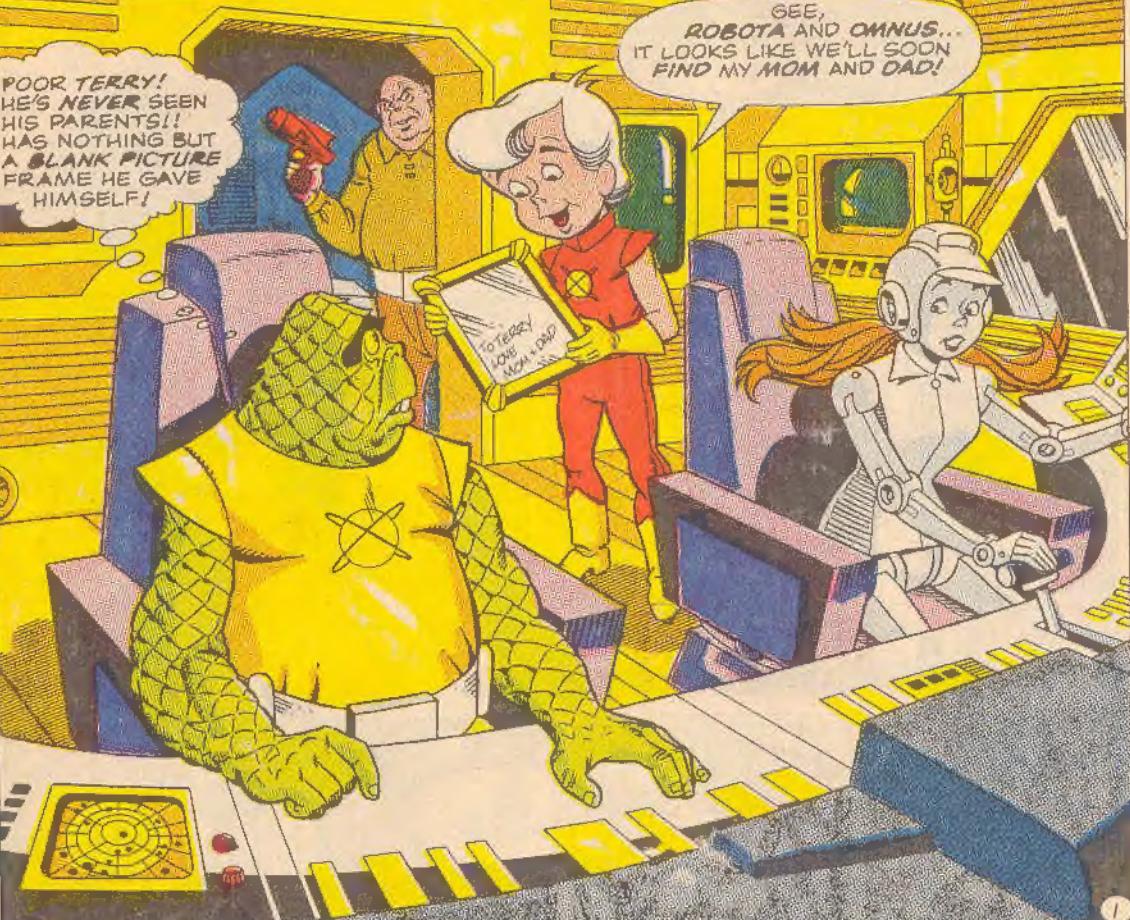
SOMEWHERE IN THE
ENDLESS VOID OF
THE COSMOS, SPEEDS
A LONE SPACE CRAFT...

...INSIDE ARE A BOY,
A ROBOT AND
A STRANGE ALIEN...

...WHO HAVE RECENTLY JOINED FORCES TO FIND
THE BOY'S LONG LOST PARENTS... PARENTS
HE HAS NEVER SEEN!

POOR TERRY!
HE'S NEVER SEEN
HIS PARENTS!!
HAS NOTHING BUT
A BLANK PICTURE
FRAME HE GAVE
HIMSELF!

GEE,
ROBOTA AND OMNUS...
IT LOOKS LIKE WE'LL SOON
FIND MY MOM AND DAD!



LENNY HERMAN * WARREN KREMER * JON D'AGOSTINO * GRACE KREMER * PETER KREMER * SID JACKSON * TOM DEPALCO * JIM SHOOTER
WRITER * PENCILER * INKER * LETTERER * COLORIST * EDITOR * EXECUTIVE EDITOR * EDITOR-IN-CHIEF

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JUST AS SOON AS SQUINK BACK THERE REGAINS CONSCIOUSNESS, I'LL FIND OUT WHAT HAPPENED TO THEM...

...SINCE I WAS SHOT OUT INTO SPACE MOMENTS AFTER I WAS BORN!

YEAH, TERRY! LUCKY SQUINT WAS WITH THEM, ON THEIR SHIP, THE SPACE WARP!



SORRY, TERRY! BUT NO ONE MUST LEARN THE SECRET OF THE SPACE WARP!

SQUINK!

YOU'RE MY ONLY HOPE, SQUINK! YOU WERE RADIO OPERATOR WHEN MY FATHER WAS CAPTAIN OF THE SHIP!

YEAH! YOUR FATHER BLAMED ME FOR WHAT HAPPENED, BUT IT WASN'T MY FAULT!

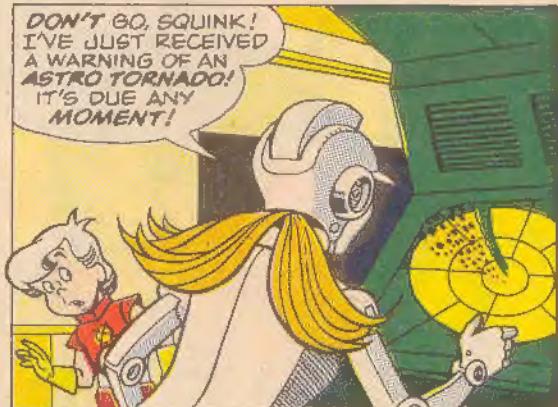


WHAT HAPPENED, SQUINK?

FORGET IT, KID! I'M PUTTING ON THIS JET PACK AND GETTING OUT OF HERE!



DON'T GO, SQUINK! I'VE JUST RECEIVED A WARNING OF AN ASTRO TORNADO! IT'S DUE ANY MOMENT!



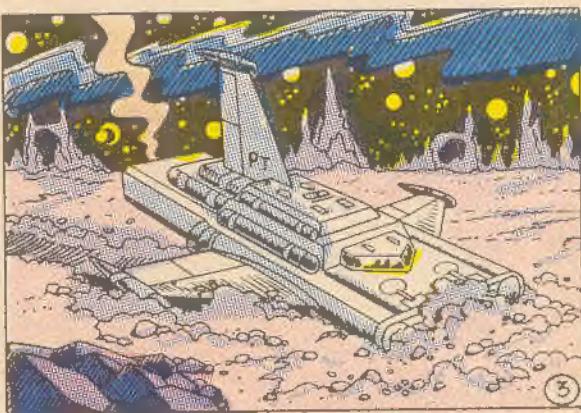
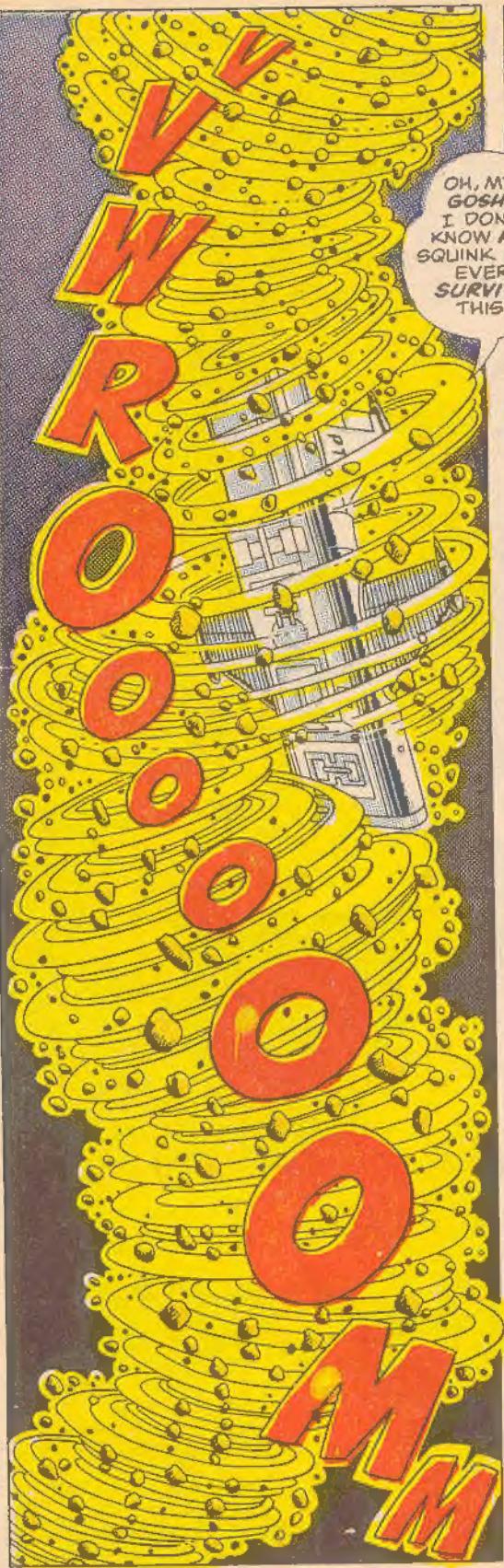
HEH HEH! THE OLD ASTRO TORNADO DUE-ANY-MOMENT TRICK, EH?



SO LONG, SLICKERS!

GULP! THE STORM IS ABOUT TO HIT!





WISE ONE! OH, WISE ONE!
LOOK! AN ALIEN SPACE CRAFT
HAS JUST LANDED!

I WAS EXPECTING IT! IT
IS WRITTEN IN THE
BOOK!

THEY MUST COME FROM A
VERY WEALTHY WORLD! WHEN
YOU LAND A SHIP LIKE THAT,
YOU CAN ONLY USE
IT ONCE!

IT DID NOT LAND,
IGNORANT ONE! IT
WAS CAUGHT UP IN
THE ASTRO-
CYCLONE!

IT IS
WRITTEN
IN THE
BOOK!

THAT WASN'T AN ASTRO-CYCLONE,
WISE ONE...IT WAS AN
ASTRO-TORNADO!

CLOSE
ENOUGH!

THE SHIP
WILL HAVE A
CREW OF TWO!
IT IS WRITTEN
IN THE BOOK!

PT

BUT THERE ARE
THREE CREW MEMBERS,
OH, WISE ONE!

CLOSE ENOUGH!

ONE OF THE CREATURES IS SEARCHING FOR HIS LONG LOST PUPPY! IT IS WRITTEN IN THE BOOK!



HAS ANYONE SEEN MY LONG LOST MOM AND DAD??

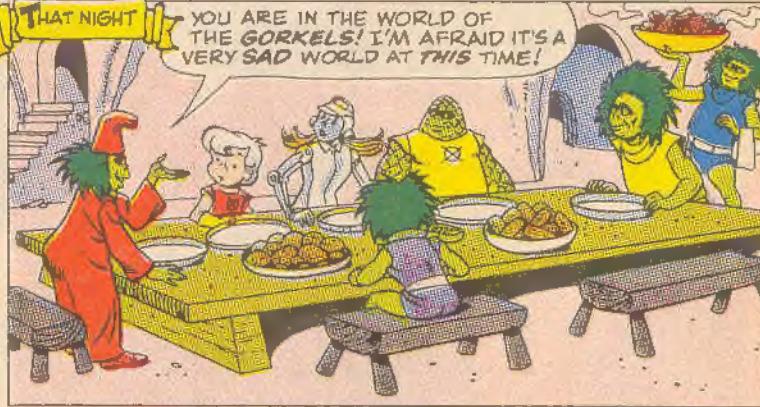


NOW YOU MUST REST! TONIGHT WE WILL HAVE A BANQUET IN HONOR OF YOUR LONG-AWAITED ARRIVAL!



THAT NIGHT

YOU ARE IN THE WORLD OF THE GORKELS! I'M AFRAID IT'S A VERY SAD WORLD AT THIS TIME!



OUR BELOVED PRINCESS (SHUDDER) UGLY HAS BEEN KIDNAPPED BY HER EVIL UNCLE, VERMIN THE VILE! HE PUT HER UNDER A SLEEPING SPELL SO THAT HE MAY RULE IN HER PLACE!



SHE SLEEPS IN VERMIN'S DOME CITY AND SHALL REMAIN THERE UNTIL ALIEN CREATURES COME TO BREAK HIS EVIL SPELL!!



I HAVE A FUNNY FEELING THEY MEAN US!



IT IS WRITTEN IN THE BOOK!



EVEN THOUGH OUR BELOVED PRINCESS (SHUDDER) UGLY IS UGLY BEYOND BELIEF, SHE IS OUR PRINCESS AND WE WANT HER BACK!

IN EXCHANGE FOR YOUR FULFILLING THE PROPHECY OF THE BOOK, WE SHALL REPAIR YOUR SHIP!

IF I'M EVER TO FIND MY PARENTS...

...WE'LL NEED THE SHIP!

WELL, WE THREE HAVE BECOME A FAMILY!

AND FAMILIES WORK TOGETHER!

WE'LL DO IT! WE'LL RESCUE YOUR PRINCESS!

IT WILL BE A SOFT JOB! EASY! NOTHING TO IT! PIECE OF CAKE! IT IS WRITTEN IN THE BOOK!

BUT WHAT ABOUT THE IMPENETRABLE FOREST? THE MAYHEM MAKER? THE TERROR VINES? THE VOLCANO? THE WHIRLPOOL? IT WILL BE A MOST HAZARDOUS JOB!

CLOSE ENOUGH!

PLANET TERRY IN TO CLOSE FOR COMFORT

ENOUGH

THEY WARNED US WE WOULD COME UPON AN IMPENETRABLE FOREST, BUT OMNUS CAN PENETRATE ANY IMPENETRABLE FOREST! GRRR!

ARE YOU SURE WE'RE HEADING IN THE RIGHT DIRECTION, TERRY?

YES, ROBOTA! ACCORDING TO THIS VIBRO-COMPASS THE GORKELS GAVE ME!

RIP!

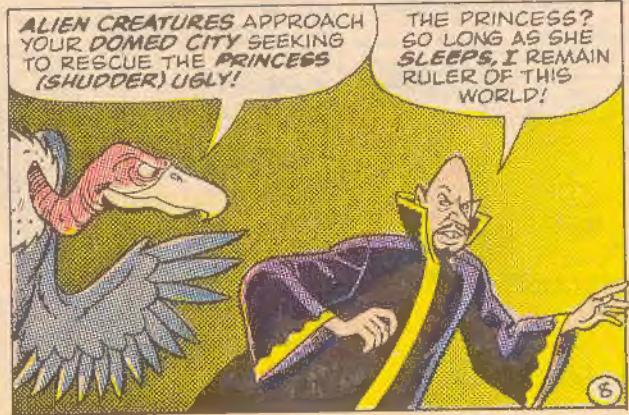
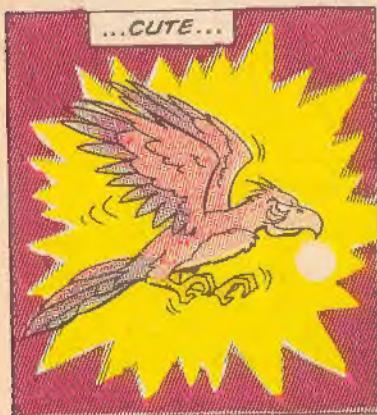
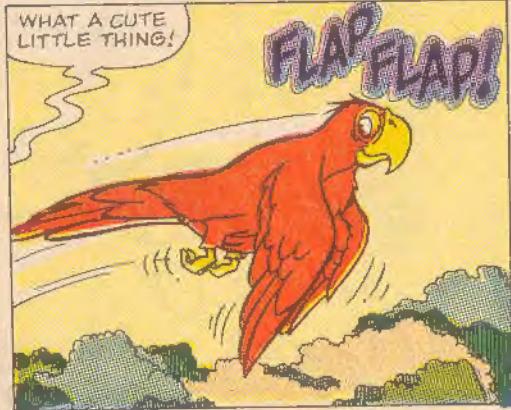
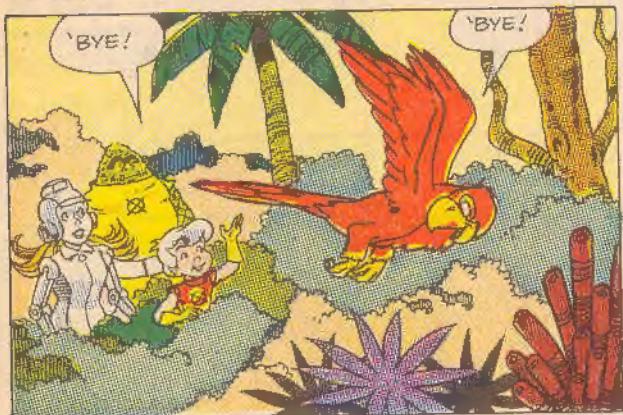
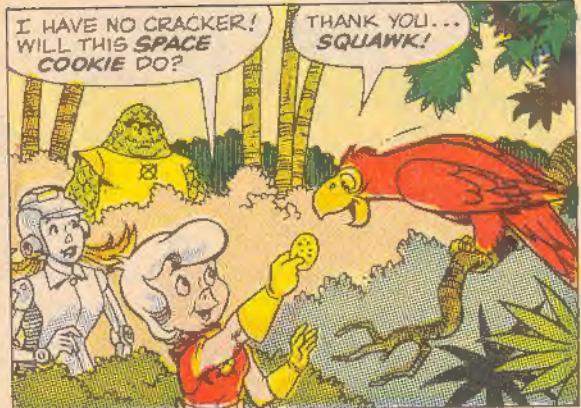
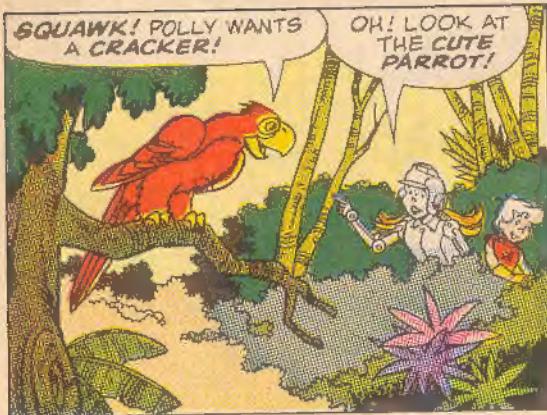
ANYTIME YOU NEED A BREAK, OMNUS, I'LL BE GLAD TO TAKE OVER!

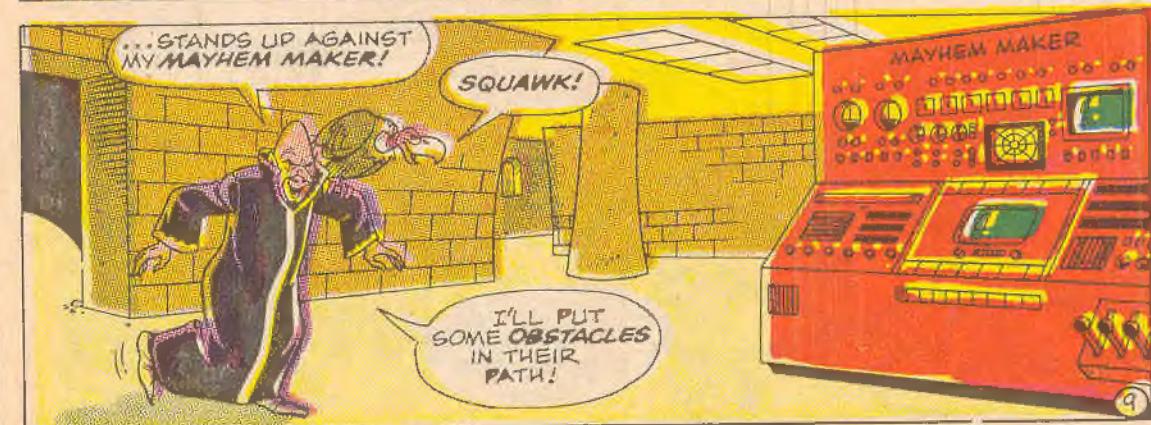
MUH?

HAW HAW! BEST YOU LEAVE THIS WORK TO A MAN, TIN MISS!

WHY, YOU EGOISTICAL BIG APE!

CUT IT OUT, YOU TWO! WE'VE GOT A JOB TO DO!





AT THAT MOMENT...

AT LAST! A BREAK
IN THE HEAVY WOODLANDS!



NOTHING AHEAD BUT A FEW FEEBLE VINES! I'LL TAKE CARE OF THEM WITH ONE HAND!



WHIP!

HEY!

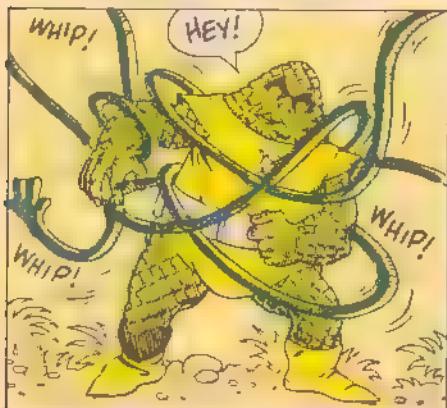
WHIP!

WHIP!

WHIP!

THY THEY'RE
ENCIRCLING
US!

WHIP!



THEY...HEE
HEE HEE...
TICKLE!

YEAH! HEE HEE!
HA HA!



I'M... HAW HAW! M-ME HAW HAW TOO!
...HELPLESS!
HA HA!

I'M... HO HO HEEE...
GETTING WEAK
WITH HA HA HA...
LAUGHTER!!

HA HA HA HA!
STOP IT!!!





VARROH

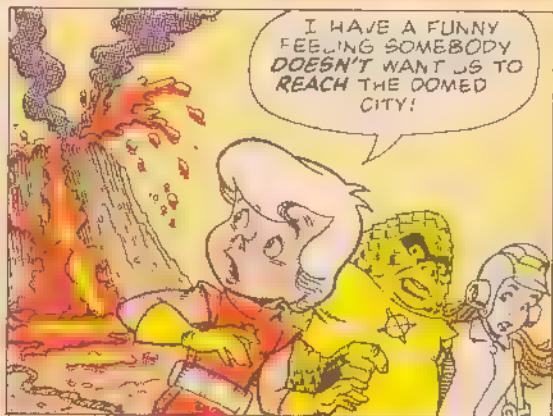
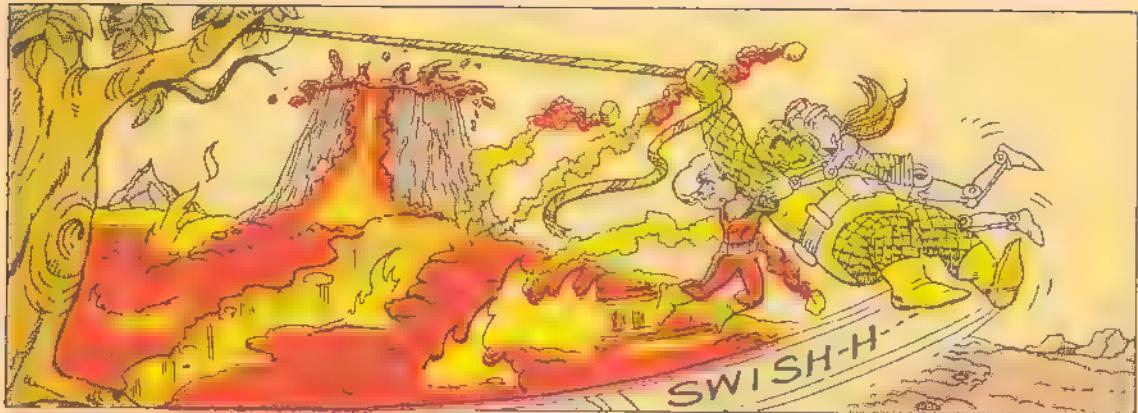
A VOLCANO!

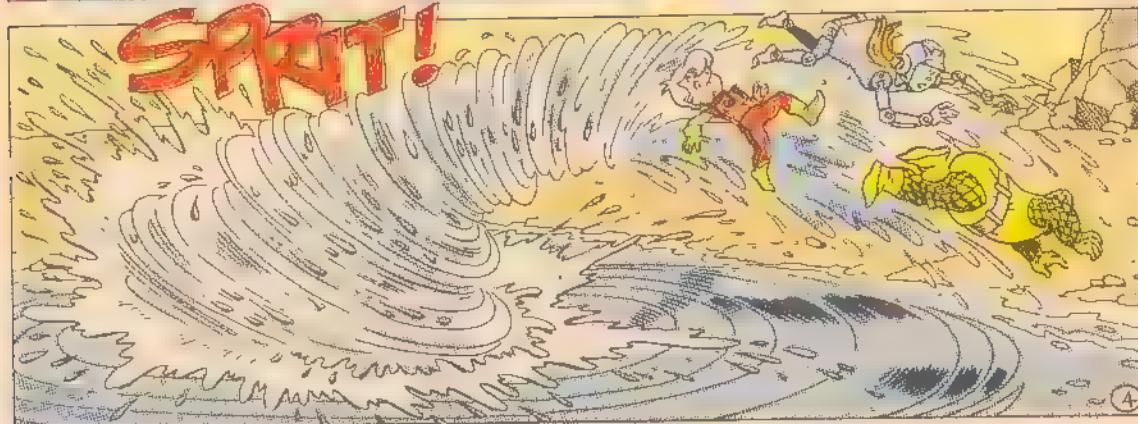
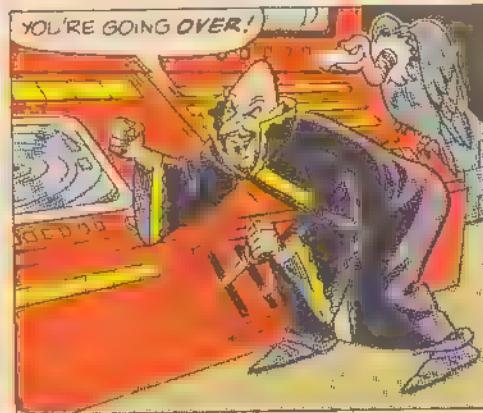
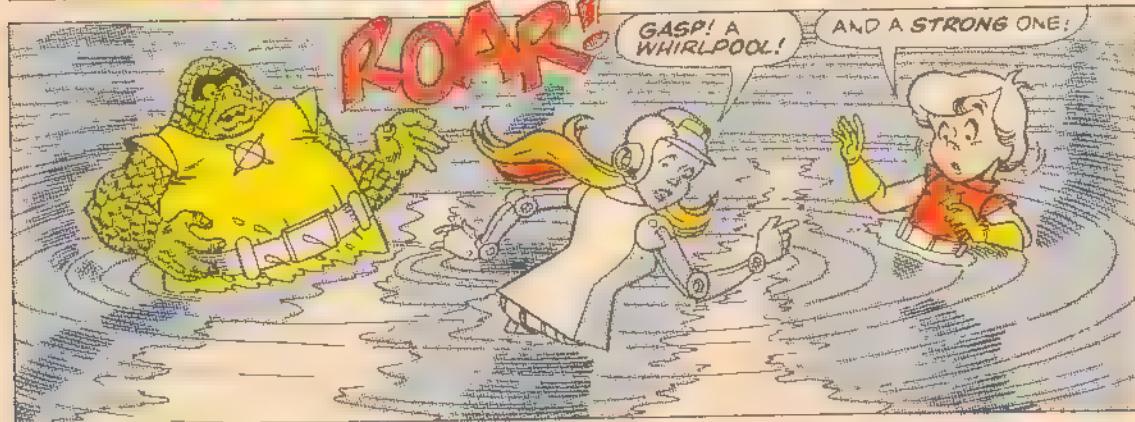
IT'S SPEWING MOLTEN LAVA TOWARDS US! WHAT CAN WE DO???

WE CAN HOPE THAT THIS

IS STRONG ENOUGH

GRAB HOLD OF ME, YOU TWO! QUICKLY!







CONTINUED IN THIS ISSUE...

PLANET TERRY

IN

THE DOME OF THE DOMED CITY

HEE HEE! I'LL TAKE GOOD CARE OF YOU THREE LATER I NEED TIME TO THINK OF SOMETHING SUITABLE!

ROBOTA! CAN YOU TALK?

SHE'S RUSTING FAST, TERRY!



WE'VE GOT TO GET OUT OF THIS A RE-ECELL AND TAKE CARE OF HER.

HMM I'VE GOT AN IDEA OMNUX.

GULP! GULP!

WE'RE ON SOME SORT OF CLIFF! START WALKING TOWARDS THE EDGE?

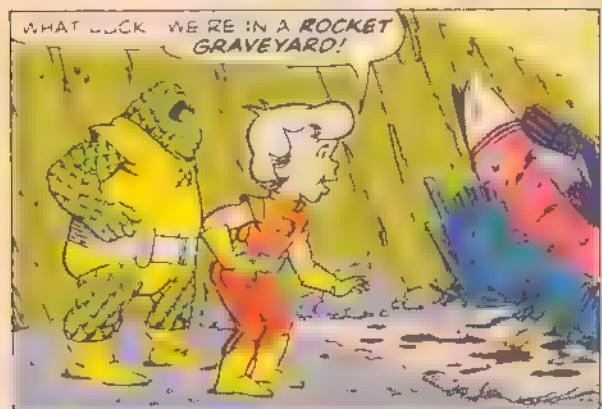
I GET IT!

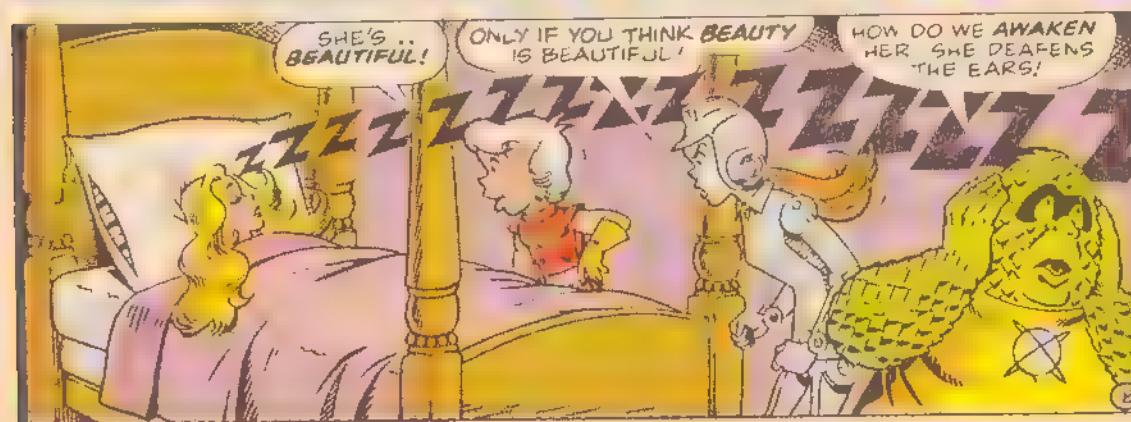
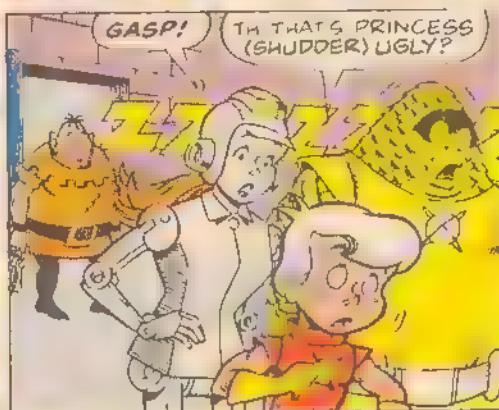
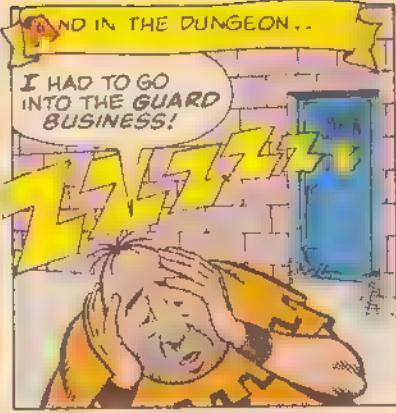
LET'S HOPE THE FALL WON'T BE TOO STEEP!

WE HAVEN'T MUCH CHOICE, TERRY!

GULP! HERE WE GO!







I THINK I KNOW HOW
TO AWAKEN A
SLEEPING PRINCESS!

SHACK!

SHAP!

HOW DARE YOU!

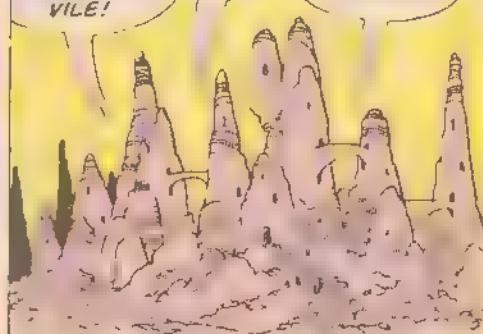
YOU'VE GOT SOME
NERVE! I DON'T
EVEN KNOW YOU'

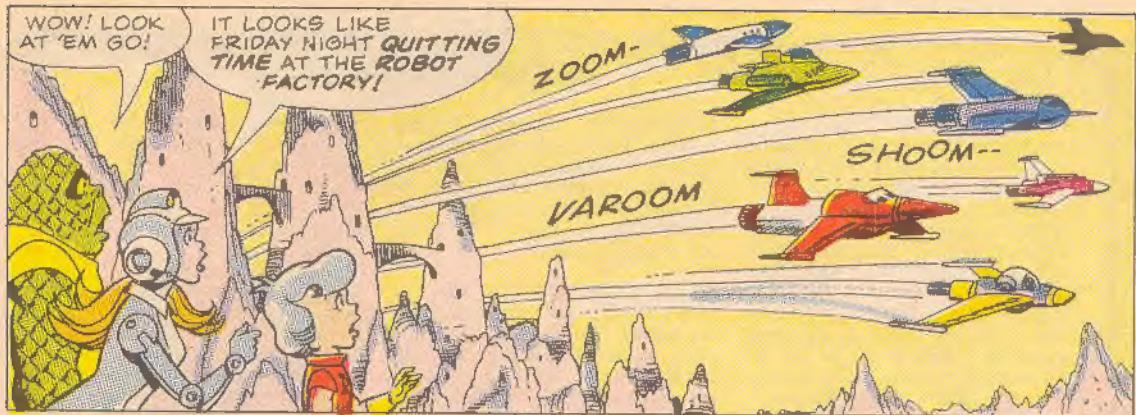
HOORAY! THE EVIL SPIT IS
BROKEN! THE PRINCESS IS
AWAKE!

HOORAY!
DOWN WITH
VERMIN THE
VILE!

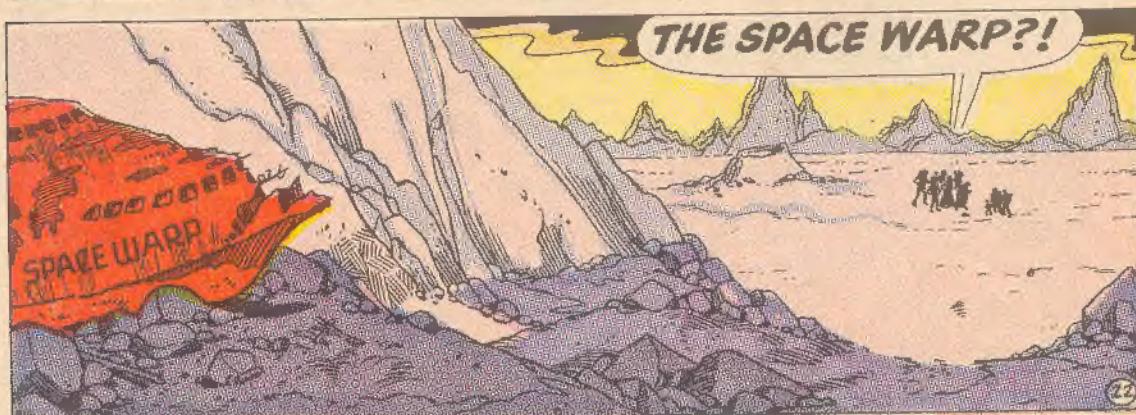
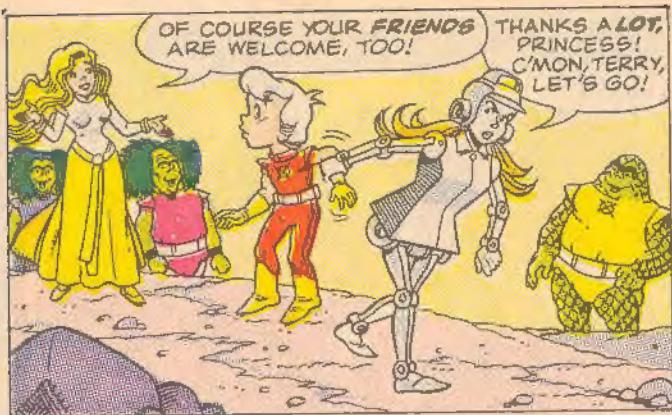
WE ARE
FREE!

LONG LIVE
THE
PRINCESS!









TO BE CONTINUED!

STAR SIGNALS

WHO IS THIS GUY?

***** Hello, again! As I promised you last month, we're going to use this installment of Star Signals to discuss "editors." Look at the credit box on the first page of most comic book stories. You usually see a writer, penciler, inker, letterer and colorist listed. It's pretty easy to figure out what those people do. But . . . an editor? What's his job? Hey, if the other people are the ones who do the actual work on the story, what does the editor do? Who needs him, anyway?

EDITORS JUST WANT TO HAVE FUN!

***** A comic book editor is a lot like a coach. The writers, pencilers, inkers, letterers and colorists are his team. They're the guys on the field. He's the one who has to stand on the sidelines, and make sure that nothing goes wrong. An editor spends most of his time encouraging his team to do better work. He also designs many of the plays his team uses. In the case of comic books, the editor thinks up a lot of the ideas which are later turned into stories. (The writer writes the story, but it's the editor who tells him what to write about.)

The editor has to study each and every page of a comic book story. He's constantly trying to make them

better, funnier and more exciting. You need a good editor to get a great comic book. That's one of the reasons why **Star Comics** is so lucky. We have two of the very best comic book editors in the business . . . Sid Jacobson and Larry Hama!

INTRODUCING SID-THE-KID . . .

***** Sid Jacobson has been editing comic books for over twenty years. He used to be the guiding light behind a certain friendly ghost, and a very famous poor little rich boy, but he's now directing the adventures of Planet Terry, Wally the Wizard, Top Dog, Royal Roy, The Ewoks, Fraggle Rock, The Get Along Gang, Strawberry Shortcake and the Muppet Babies!

Sid used to be a professional song-writer and he's even written a few prose novels! (PLUG: If you'd like to sample some of Sid's comic book writing, pick up a copy of **Wally the Wizard** #2 and see how well the coach plays on the field.)

By the way, Sid is also a very serious baseball fan. He usually has a small crowd of artists and writers sitting in his office, discussing the latest scores and batting averages. Occasionally, some wise guy tries to stump Sid with a trivia question, but nobody's gotten the best of him yet.

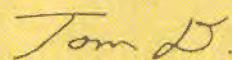
AND, HERE'S LARRY . . .

***** One of the most popular comic books today is **G.I. JOE**, and it's written by Larry Hama. Hey, I realize that **G.I. JOE** is not a **Star Comic**, but I really like it, anyway. Just pick issue #35 which features the deadly Dreadnoks on the loose and you'll see why! (I couldn't believe what they did to Rock 'N Roll's car!)

Aside from writing and editing comics, Larry has been known to draw them, too. He's also worked as an actor (television, movies and on Broadway), a musician, and a professional model-builder. Needless to say, the guy is talented!

Larry will be editing **PETER PARKER, THE SPECTACULAR SPIDER-HAM**. The first issue, which is on sale this month, features a fiendish plot by Ducktor Doom to control the world through music videos. (Music videos?!)

On that note, I'll take my leave . . .
Thanks for being there!



Tom DeFalco
Executive Editor



CHECK LIST

STAR COMICS

- PLANET TERRY #2**
- PETER PARKER, THE SPECTACULAR SPIDER-HAM #1** — Now in his own title because you demanded it! This issue: Spider-Ham visits The Mysterious Island of Ducktor Doom!
- WALLY THE WIZARD #2**
- ROYAL ROY #1** — He's a prince of a boy! And he's learning how to rule the very tiny (and very rich) kingdom of Cashelet! If that sounds like fun, it is!
- MUPPET BABIES #1** — Can you imagine Kermit the Frog and Miss Piggy wearing diapers?! See that and more in their fun-filled first issue!
- GETALONG GANG #1** — The stars of Saturday morning TV are now starring in their own Star Comic! Montgomery Moose, Zipper Cat and Dotty Dog want you to join the Get-along Gang, too!

THE MIGHTY MARVEL CHECKLIST

- THE THING #23** — The Thing is back on Earth, but he's not back with the FF! Featuring

special guest inker BOB LAYTON!

- DAREDEVIL #218**
- NEW MUTANTS #27**
- WEB OF SPIDER-MAN #2**
- RED SONJA #9**
- CONAN THE KING #28** — Featuring . . . Red Sonja!
- AMAZING SPIDER-MAN #264**
- CAPTAIN AMERICA #305** — From across the Atlantic Ocean, it's Captain Britain!
- POWER PACK #10** — Guest-starring Marina from *Alpha Flight*!
- MICRONAUTS #8**
- ALPHA FLIGHT #22**
- INDIANA JONES #29**
- DAZZLER #37**
- DUNE (Limited Series) #2**
- INCREDIBLE HULK #307**
- AVENGERS #255** — Introducing the new regular art team of JOHN BUSCEMA and TOM PALMER!
- CONAN THE BARBARIAN #170**
- MARVEL TALES #175** — Reprinting "When Falls the Meteor," by STAN LEE and STEVE DITKO, from *Amazing Spider-Man* #36.
- ROM #66** — Rom leaves Earth! What will happen now? A MANTLO / DITKO/LEIALOHA production!
- POWER MAN / IRON FIST #117**
- G.I. JOE #35**
- X-MEN #193** — A double-size special celebrating the first 100 issues of the new X-Men!
- FANTASTIC FOUR #278** — Dr. Doom is back!
- IRON MAN #194**
- PETER PARKER, THE SPECTACULAR SPIDER-MAN #102**
- DEFENDERS #143**
- STAR WARS #55**
- THOR #355**
- CLOAK AND DAGGER #1** — Now in their own regular series at last!
- ROCKET RACCOON (Limited Series) #1** — Blast off to adventure with the most daring raccoon in the galaxy!
- 2010 (Limited Series) #2**
- THE OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN #2** — Featuring everything you wanted to know about what happened in *Amazing Spider-Man* #30-59!
- DR. WHO #8**